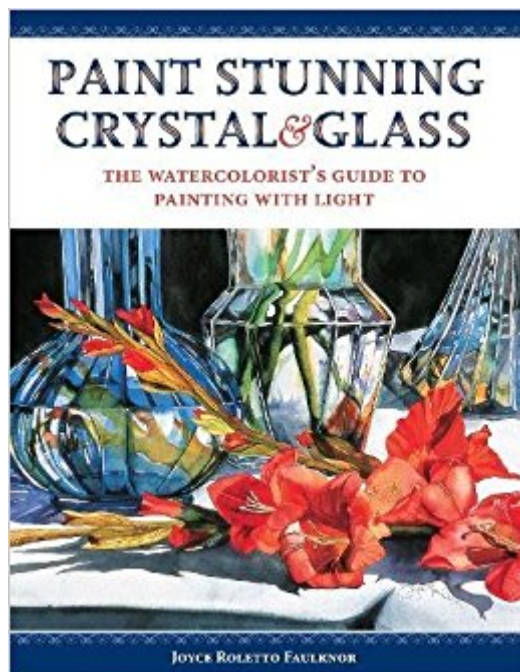




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Paint Stunning Crystal & Glass: The Watercolorist's Guide To Painting With Light



Synopsis

"You will never look at glass, cut crystal or reflective surfaces the same way again." --Joyce Roletto Faulknor

All successful artists are keen observers. In this inspiring book, Joyce Roletto Faulknor shares with you her proven secrets for sharpening your senses and transforming your observations into striking interpretations of light's interaction with glass. It's all in how you see the subject. Through 11 short exercises, Faulknor shows you how to begin painting the subject's shapes and values, working dark to light. If you are used to working traditionally, this concept may seem counterintuitive--but just follow along. Building luminosity one layer at a time, you'll capture the textures of light and glass with new resonance and realism. Ten complete step-by-step demonstrations clearly illustrate how to capture the glossy texture of ice, the shining facets of crystal, the radiant hues of colored glass, and the flattened sheen of reflective surfaces. Try your hand at these fresh techniques, and watch your work begin to glow with unprecedented richness.

Book Information

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Customer Reviews

Joyce Faulknor gives workshops and appears with artist Guy Magallanes on "Art 2 Art," a PBS television series. Her work has been featured in *Watercolor* magazine as well as North Light's *Splash: The Best of Watercolor* series. In addition to being the author of *Stunning Crystal and Glass*, she has also filmed two ArtistsNetwork.TV DVDs on flowers and glass.

Her glass paintings are amazing. Good pictures and step by step direction will make you a master at painting glass. Well done, thanks.

Excellent watercolor resource with great tips and wonderful photos!

Step by Step Watercolor instructional book.

This book is OK. Not much of my like B plus. maybe I will used some time soon, or give it to a friend

fine book

Nicely done, but up close the artist is not as realistic as I had hoped...I do like the way the book is organized. Lessons are clear.

It is a good book, but as usual, one has to be disciplined and study the author's instruction. There is no magic to be a successful artist. The author understands the subject; it is a good read, with a lot of food for both thought and application.

Purchased as a gift. She's happy, so, I'm happy.

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